



2016

ARTIS EVENT

Advancing Research in
Translation & Interpreting Studies

Narrative Theory in Translation Studies: A Research Symposium

Centre for Translation and Intercultural Studies, School of Foreign Languages,
Shanghai Jiao Tong University, China

25-27 March 2016

CALL FOR PAPERS

Narrative theory, long no more confined to the domain of literature and poetics, enjoys considerable attention from a diversity of disciplines across the humanities and social science spectrums, with several interdisciplinary centres for the study of narrative thriving in European and North American Universities. Arguably first introduced to Translation and Interpreting Studies by Baker's *Translation and Conflict* (Routledge 2006), social narrative theory continues to attract scholars in the field as a flexible and robust theoretical tool for academic inquiry into translation, translations and translators.

This three-day teaching symposium aims to bring together, for the first time, doctoral students, postdoctoral and early career researchers from the region who are exploring new theoretical frameworks and are particularly interested in the use of social narrative theory as a tool for conducting research in the field of translation, interpreting and intercultural studies. Through lectures, workshops, critical discussions and the peer-review of presented papers by participants, the symposium will provide an unprecedented opportunity for emerging T/I scholars to intellectually and critically engage with recent and current thinking on narrative theory, its relevance and applications in the field of translation studies, and

ways in which these can inform the development of sound research design and methodologies.

We welcome papers for presentation on any topic within translation, interpreting and intercultural studies, but contributions must clearly draw on social narrative theory.

KEYNOTE SPEAKERS

Prof. Jens Brockmeier (The American University of Paris, France)

Prof. Mona Baker (University of Manchester, UK)

Dr. Sue-Ann Harding (Hamad bin Khalifa University, Qatar)

KEY DATES

Abstract submission deadline: 31 July 2015

Notification of acceptance: 30 September 2015

Registration (¥800) deadline: 31 January 2016

ABSTRACT SUBMISSION GUIDELINES

Please send abstracts of up to 300 words, together with a biographical note (50-100 words), to: artis2016shanghai@gmail.com. Abstracts should be sent as a MS Word document, not PDF. The relevance of the topic to the symposium, i.e. narrative theory and translation studies, broadly defined, should be made explicit.

Elements to be included in the abstract:

1. Title
2. 4-5 keywords
3. Research area, rationale and objectives
4. Data and research methodology
5. Brief summary of outcomes or pursued outcomes
6. Works cited (if any)

Please note that the title, keywords and bibliographical references are not included in the word count.

CONTACT

Enquiries concerning the conference should be directed to Kyunghye Kim and Sue-Ann Harding: artis2016shanghai@gmail.com

